



Name _____ Date _____

Foreshadowing By Linda Boyden.

Writers sometimes like to leave a clue or a hint in one part of their story that suggests what will happen later on. The character/s are clueless, but the readers understand something's up. This writing tool is called **foreshadowing**. Sometimes the foreshadowing hints of danger or something serious that the character will have to meet or overcome. Sometimes, it hints of something good or which will become helpful to the character.

In my book, "The Blue Roses" I used foreshadowing when Papa says to Rosalie, "That's what I like about gardens, Rosalie. Nothing ever really leaves."

Find this section in the book and answer these questions:

1. What does Papa mean when by those words, *nothing ever really leaves a garden*?

2. Do his words help or harm Rosalie and in what ways?

3. Experiment with this technique on a separate piece of paper. Choose an important event in a family: a new baby coming; parents getting divorced; the family having to move. Or choose an historical event, like 9-11 when bombers attacked our country. Create characters who are like you and your friends trying to go to school, doing chores, etc. but slide in a bit of foreshadowing about the event.